GOVERNMENT OF INDIA
MINORITY AFFAIRS
LOK SABHA

UNSTARRED QUESTION NO:2774
ANSWERED ON:03.08.2016
Hamari Dharohar Scheme
Tanwar Shri Kanwar Singh

Will the Minister of MINORITY AFFAIRS be pleased to state:

(a) Whether the Government is aware that despite the initiation of Hamari Dharohar Scheme, no substantial work has taken place putting rich heritage of minority communities in serious danger;

(b) if so, the reaction of the Government thereon;

(c) the details of the funds allocated, released and utilized for the Scheme as well as for any other programmes and schemes run for preservation of heritage belonging to minority communities during each of the last three years and the current year, State-wise; and

(d) the details of projects approved and their current status along with beneficiaries reached through fellowships and other sub-programmes under the Hamari Dharohar Scheme in the country, State-wise including West Bengal?

Answer

MINISTER OF STATE (INDEPENDENT CHARGE) IN THE MINISTRY OF MINORITY AFFAIRS
(SHRI MUKHTAR ABBAS NAQVI)
(a) to (d): Ministry of Minority Affairs formulated a new scheme "Hamari Dharohar" for preservation of rich heritage and culture of minority communities of India in 2014-15. The scheme aims to support curation of iconic exhibitions, calligraphy, preservation of old documents, research and development, etc. Under this scheme, the funding is project based, not the State-wise or District-wise. Following two important projects have been taken up under the scheme:
1. An iconic exhibition of Parsis i.e. "The Everlasting Flame International Programme" to showcase the civilization and culture of the Parsis (Zoroastrians). This involved curating 3 travelling exhibitions on Parsi Culture namely, â€žThe Everlasting Flame?; â€žThreads of Continuity?; and â€žPainted Encounters, Parsi Traders and Community & No Parsi is an Island?, during March-May, 2016 at the National Museum (NM), National Gallery of Modern Art (NGMA) and Indira Gandhi National Centre for Arts (IGNCA) at New Delhi. The exhibitions were inaugurated on 19th March 2016 which continued till 29th May, 2016.
2. Ministry has also sanctioned a project to Dairatul Maarifil Osmania (an institution established in 1888 AD), Osmania University, Telangana, for translation from Arabic language into English, digitization and re-printing of 240 invaluable documents belonging to Medieval period on the subjects of Medicines, Mathematics, Literature, etc. The project implementation has already started with State Government of Telangana and the said institution. Four (4) documents, one each on Medical Science, Philosophy of Debates, Metaphysics and Music, have already been translated, digitized and printed.
Under â€žHamari Dharohar? scheme, the funding started from 2015-16 only. Rs. 10.01 Crore budget was allocated for 2015-16 and full amount was released/utilized by the Ministry. There was no release for Fellowship component under the scheme of Hamari Dharohar. During 2016-17, Rs. 11.00 Crore has been earmarked under the scheme and Rs. 3.12 Crore have already been released.
Further, another new scheme of the Ministry, "USTTAD (Upgrading the Skills and Training in Traditional Arts/ Crafts for Development)" was formulated in 2014-15. The scheme aims at setting standards for traditional skills, design development, documentation, capacity building and updating the traditional skills of master craftsmen and artisans. The scheme is implemented directly by the Ministry through selected Knowledge Partners and Project Implementing Agencies. Funds are not released to the State Governments. The details of funds earmarked and released/utilized since inception of the scheme are as follows:
(Rs. In crore)
Year Budget Estimate Revised Estimate Funds Released/ Utilized
2014-15 -- 0.50 0.44

2015-16 17.01 17.01 16.90
2016-17 20.00 - 0.00
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